



Date:  
22 September 2020 to 24  
September 2020  
Location:  
Virtual

Digital preservation is all about collaboration. All are welcome in this dynamic and diverse community. Everyone has something to offer:- computing and engineering; libraries and archives; researchers and their audiences; the past and the present; the present and the future. Collaboration has been a central pillar of a shared response to a shared global challenge. If you are working in digital preservation and you are not collaborating, then you are on a lonely road. In this year of lockdown and distancing a familiar fact becomes apparent. You cannot collaborate alone.

Here's the paradox. In the year in which we all have most in common, we are able to share least. In the year when digital infrastructures have become central to our lives, our opportunities to plan and reflect on our own digital infrastructures are subdued. In the year when we have learned so much and have so much to tell, we are most constrained in how we impart all that new-found and hard-won knowledge.

So, the global digital preservation community is cordially invited to join in an online programme of talks and presentations on 22nd, 23rd and 24th September – a celebration of iPRES and the digital preservation community. To be clear, #WeMissiPRES is not a conference. There are no 'papers' in the formal sense and nor will there be a weighty edited volume of proceedings. #WeMissiPRES will sustain our discussions and keep us connected, until the time is right for a fully fledged conference again. It's more like a fringe festival or a coffee shop conversation. All are welcome. Join three half-days of online iPRES celebrations in September, including a mix of presentations and interactive discussion, all supported by social and networking opportunities.

**On the 22nd September at 10:55-11:05 CEST, Linas Cepinkas from DANS (institute that coordinates FAIRsFAIR) will give a short presentation about the [FAIR-Aware tool](#) launched by FAIRsFAIR.** Linas will do the presentation under the theme "Best of digital preservation 2020', Stream: Research data.". This is a great opportunity to present the FAIR-Aware tool to a wide audience from digital preservation field, who will be able to assess their awareness regarding the requirements for making datasets findable, accessible, interoperable, and reusable (FAIR) before uploading them into a data repository.

Official webpage: <https://www.dpconline.org/events/wemissipres>

